

## **ELCCNY NEWS**

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### **DAVID ROBERTSON 2018 HIGHLIGHTS**

**DAVID ROBERTSON TO BE THE JULLIARD SCHOOL'S NEXT DIRECTOR OF  
CONDUCTING STUDIES, DISTINGUISHED VISITING FACULTY**

**Tenure to Begin Fall 2018**

**Robertson to Conduct The Juilliard Orchestra at Carnegie Hall, April 2**

***COSÌ FAN TUTTE* at the THE METROPOLITAN OPERA**

**Phelim McDermott's New Production Set in 1950s Coney Island, March 15 – April 19**

**VALEDICTORY SEASON AS MUSIC DIRECTOR of the ST. LOUIS  
SYMPHONY ORCHESTRA TO CULMINATE APRIL 14 – MAY 6**

**Series of Concerts to Feature Broad Musical Terrain**

**Copland, Hanson, Widman, Bruckner, Bernstein, Marsalis**

**SPECIAL CHORAL CONCERT at CATHEDRAL BASILICA of ST. LOUIS**

**St. Louis Symphony Orchestra and Chorus – Messiaen and Verdi**

**NONESUCH to RELEASE FINAL COLLABORATIVE RECORDING APRIL 27**

**John Adams' Violin Concerto with Leila Josefowicz**

**SYDNEY SYMPHONY ORCHESTRA COLLABORATION**

**TO FEATURE DECEMBER TOUR OF EUROPEAN MUSICAL CAPITALS**

**Seven Countries, 12 Performances, Including Vienna, Hamburg, Paris and Berlin**

**SYDNEY CONCERTS IN AUGUST-SEPTEMBER TO FEATURE BRAHMS FOCUS**

**With SSO Artist-In-Residence Brett Dean's Cello Concerto**

**BEETHOVEN JUXTAPOSITIONS IN NOVEMBER**

**The Seventh Symphony with Works by James Macmillan and Brent Dean**

**LAUNCH OF DAVID ROBERTSON'S WEBSITE and FACEBOOK PAGE**

**[ConductorDavidRobertson.com](http://ConductorDavidRobertson.com) – [facebook.com/conductordavidrobertson](https://facebook.com/conductordavidrobertson)**

Conductor David Robertson – associated with the world's most noted musical institutions, and as an independent thinker and champion of the art form – will traverse a complex map of artistic endeavors throughout 2018. In addition to returning to The Metropolitan Opera, capping a 13-year tenure as Music Director of the St. Louis Symphony Orchestra, continuing his rich collaboration

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with the Sydney Symphony Orchestra in Australia and on a tour of the musical capitals of Europe, the conductor will revisit established partnerships and enter new creative contexts – from the San Francisco Symphony to Beijing’s NCPA Orchestra to the Sao Paulo Symphony Orchestra, The Juilliard School to the Aspen Music Festival, Prague Spring Festival to Munich’s Musica Viva. David Robertson’s repertoire, as always, will span hundreds of years, and a great range of styles and ideas, with a unique perception and regard for the music of our time. His new Website and Facebook page – [ConductorDavidRobertson.com](http://ConductorDavidRobertson.com), [facebook.com/conductordavidrobertson](https://facebook.com/conductordavidrobertson) – will serve as platforms to showcase information, activities, musings and more.

In early February, The Juilliard School appointed David Robertson as its next Director of Conducting Studies, Distinguished Visiting Faculty. In his new role, Robertson will be the principal teacher for all conducting degree students at the school, working with three or four students per academic year, who he will personally audition. He will give private lessons, a regular studio class, and work with the students as they conduct the Juilliard Lab Orchestra. Additionally, he will select students to accompany him and assist at major orchestral engagements on his schedule. Robertson will conduct one major concert annually with The Juilliard Orchestra; he is already scheduled to lead the Orchestra at Carnegie Hall on April 2, 2018, in a program of Ives, Bartók, and Dvořák.

David Robertson’s valedictory season, his thirteenth, as Music Director of the St. Louis Symphony Orchestra, will culminate in the Spring with a series of concerts, April 14 – May 6, featuring a broad range of repertoire, including works by Copland, Hanson, Jörg Widman, Bruckner, Bernstein, and Wynton Marsalis. On May 1, Robertson will give a special celebratory choral concert at the Cathedral Basilica of St. Louis, featuring Messiaen’s *L’Ascension* and Verdi’s Four Sacred Pieces. On April 27, Nonesuch will release a new recording of John Adams’ Grawemeyer Award–winning Violin Concerto (1993) performed by Leila Josefowicz, David Robertson, and the SLSO, from a 2016 concert at Powell Symphony Hall. Another recording, *The Gershwin Moment*, featuring pianist Kirill Gerstein, with Robertson and the SLSO, was released by Myrios Classics in February.

On the other side of the world, David Robertson continues his rich collaboration with the Sydney Symphony Orchestra. He will return to work with the Orchestra, June 14 – 16, with violinist Anne-Sophie Mutter; again in late August and early September to focus on two weeks of Brahms, with SSO Artist-In-Residence Brett Dean’s Cello Concerto (Co-commissioned with the Berlin Philharmonic, Swedish Radio Symphony, and Minnesota Symphony Orchestra) and performed by Alban Gerhardt; and again in November, juxtaposing Beethoven’s Symphony No. 7 with James Macmillan’s Percussion Concerto No. 2, performed by Claire Edwardes, and Brett Dean’s *Engelsflügel* (Wings of Angels). As the year draws to a close Robertson and the Sydney Symphony Orchestra will embark on a 12-performance, seven-country tour of European musical capitals, including Vienna, Hamburg, Paris and Berlin.

Information about additional 2018 highlights will be announced.

### DAVID ROBERTSON

David Robertson – conductor, artist, thinker, and American musical visionary – occupies some of the most prominent platforms on the international music scene. A highly sought-after podium

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figure in the worlds of opera, orchestral music, and new music, Robertson is celebrated worldwide as a champion of contemporary composers, an ingenious and adventurous programmer, and a masterful communicator whose passionate advocacy for the art form is widely recognized. A consummate and deeply collaborative musician, Robertson is hailed for his intensely committed music making.

Currently in his valedictory season as Music Director of the St. Louis Symphony Orchestra, and his fifth season as Chief Conductor and Artistic Director of the Sydney Symphony Orchestra, he has served in artistic leadership positions at musical institutions including the Orchestre National de Lyon, and, as a protégé of Pierre Boulez, the Ensemble InterContemporain, which he led on its first North American tour. At the BBC Symphony Orchestra, he served as Principal Guest Conductor.

Robertson has served as a Perspectives Artist at Carnegie Hall, where he has conducted, among others, The Met Orchestra, the Lucerne Festival Orchestra, and the St. Louis Symphony Orchestra. He appears regularly in Europe with the Royal Concertgebouw Orchestra, the Czech Philharmonic, the Bayerische Rundfunk and the Dresden Staatskapelle, and at the Berlin Festival, the Edinburgh Festival, the BBC Proms, and the Musica Viva Festival in Munich.

In March and April 2018, Robertson returns to The Metropolitan Opera to conduct the premiere of Phelim McDermott's new production of *Così fan tutte*. Since his Met Opera debut in 1996, with *The Makropulos Case*, he has conducted a breathtaking range of Met projects, including the Met premiere of John Adams' *The Death of Klinghoffer* (2014); the 2016 revival of Janáček's *Jenůfa*, then its first Met performances in nearly a decade; the premiere production of Nico Muhly's *Two Boys* (2013); and many favorites, from Mozart's *Le Nozze di Figaro* to Britten's *Billy Budd*. Robertson has frequent projects at the world's most prestigious opera houses, including La Scala, Théâtre du Châtelet, Bayerische Staatsoper (orchestra), the San Francisco Opera, and the Santa Fe Opera.

During his 13-year tenure with the St. Louis Symphony Orchestra, Robertson has solidified the orchestra's standing as one of the nation's most enduring and innovative. His established and fruitful relationships with artists across a wide spectrum is evidenced by the orchestra's ongoing collaboration with composer John Adams. The 2014 release of *City Noir* (Nonesuch) – comprising works by Adams performed by the SLSO – won the Grammy Award for Best Orchestral Performance. Robertson is the recipient of numerous musical and artistic awards, and in 2010 was made a Chevalier de l'Ordre des Arts et des Lettres by the Government of France.

Robertson is devoted to supporting young musicians and has worked with students at the festivals of Aspen, Tanglewood, Lucerne, at the Paris Conservatoire, the Juilliard School, Music Academy of the West, and the National Orchestra Institute. In 2014, he led the Coast to Coast tour of Carnegie Hall's National Youth Orchestra of the USA.

Born in Santa Monica, California, Robertson was educated at London's Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. He is married to pianist Orli Shaham.

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