

RARE VIOLINS *of* NEW YORK
IN CONSORTIUM
Artists & Benefactors Collaborative

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**RARE VIOLINS of NEW YORK LAUNCHES
RARE VIOLINS IN CONSORTIUM
Instrument Loan Program To Match Dedicated Benefactors
With Promising Young Musicians**

**“AMES, TOTENBERG” STRADIVARI of 1734
IS PREMIERE INSTRUMENT IN PROGRAM
Former Property of the Late Violin Virtuoso Roman Totenberg**

**Following the Decades-Long Saga of Theft, Recovery and Sale,
Amy, Jill and Nina Totenberg Present the Instrument to Nathan Meltzer,
An International Prize-Winning Protégé and Juilliard Student of Itzhak Perlman,
For Long-Term Use, On Behalf of Anonymous Owner**

New York, NY – Bruno Price and Ziv Arazi, Partners of Rare Violins of New York, a premiere dealer and restorer of rare instruments, today announced the launch of Rare Violins In Consortium, a long-term rare instrument loan platform to match dedicated benefactors with promising, young musicians, including ongoing service and care.

The “Ames, Totenberg” Stradivari of 1734 is the premiere instrument in the In Consortium program. The former property of the late virtuoso violinist and renowned teacher Roman Totenberg, the instrument’s story includes a saga of theft and posthumous recovery, restoration and sale to an anonymous benefactor. The outstanding Stradivari violin was made in the master’s 90th year and is considered to be one of the most representative specimens of his last years. Its name is derived from a previous distinguished owner, George Ames, and is more widely known today as the “Ames, Totenberg.”

On behalf of the current owner of the “Ames, Totenberg,” and In Consortium, the daughters of Roman Totenberg – Amy, Jill and Nina Totenberg – made the loan award to Nathan Meltzer, a protégé and student of Itzhak Perlman at The Juilliard School, presenting the instrument to him at the 57th Street atelier of Rare Violins of New York.

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Rare Violins In Consortium

Rare Violins In Consortium was founded specifically to provide a platform for benefactors and artists to collaborate on instrument loans and related projects. In Consortium has the infrastructure in place to allow benefactors an effortless interaction with artists. All related details, including insurance, maintenance, and support are provided to the benefactor. By loaning fine instruments to musicians, benefactors are provided with a way to reduce their cost of ownership, allowing for greater profit margins. With philanthropic and economic incentives, In Consortium is inspiring investors in fine instruments to become benefactors.

In Consortium leverages its musical expertise to pair musicians with the instrument that best compliments their distinctive qualities as concert artists. Equipped to respond to the particular interests of artists, benefactors, and investors, Rare Violins In Consortium allows for effective dialogue and collaboration between a wide range of artistic and business interests.

Rare Violins of New York

Rare Violins of New York is an internationally respected firm in the world of fine instruments. Co-founders Bruno Price and Ziv Arazi are experienced dealers and former professional musicians, whose passion for music developed alongside their passion for instruments. They have gained the trust of prominent musicians, collectors and foundations world-wide, selling some of the world's greatest instruments. Messrs. Price and Arazi partnered to form Rare Violins of New York in 2002.

Together, Messrs. Price and Arazi use their experience to carefully place suitable instruments in deserving hands. They founded the company specifically to provide high quality instruments to professional musicians and collectors. Concurrently the Rare Violins of New York workshop has gained international acclaim. Rare Violins of New York has continued to grow as a full service firm, and has expanded its reach to provide all serious musicians with high quality instruments at every price point.

Ziv Arazi, Chief Executive Officer

Ziv Arazi was introduced to fine instrument sales through his career as a classical violinist. Mr. Arazi was born in Israel where he began studying violin at age seven. Moving to New York when he was 19, he studied as a scholarship student with Dorothy DeLay at The Juilliard School of Music, where he earned his Bachelor's and Master's degrees in Violin Performance. Mr. Arazi performed internationally as a soloist and chamber musician before committing himself exclusively to the business of fine instruments, later forming Rare Violins of New York with Bruno Price in 2002.

Bruno Price, Chairman

Bruno Price has established many important and trusting relationships with the world's foremost musicians, collectors and instrument dealers. Born in Great Britain to a musical family, Mr. Price trained as a cellist at the Royal Northern College of Music in Manchester (UK), and later earned his graduate degree in Cello Performance at Northern Illinois University, Dekalb, where he studied with Marc Johnson of the Vermeer Quartet. Mr. Price transitioned from cellist to instrument dealer in 1986 when he joined Bein & Fushi in Chicago. He later moved to the East Coast, where in 2002 he formed Rare Violins of New York with Ziv Arazi.

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Nathan Meltzer

The youngest musician ever to win the Windsor Festival International String Competition, Nathan Meltzer has played solo violin with the Philharmonia Orchestra, the Indianapolis Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Orquesta Filarmónica de Medellín, the Orquesta Sinfónica de Concepción, and the Adelphi, Bloomington, Charlotte Civic, Evansville, and Muncie symphonies, among others, performing in Argentina, Austria, Brazil, Canada, Chile, Colombia, Germany, Israel, Italy, the UK, and across the US. In the 2018/19 season, Nathan plays in New York, London, Heidelberg, and Paris, including a series of concerts with the Orchestre national d'Île-de-France. Nathan studies with Itzhak Perlman and Li Lin at Juilliard and has taken lessons and masterclasses with Joshua Bell, Pamela Frank, Vadim Gluzman, and Jaime Laredo. He began his music education in a second-grade orchestra class in Vienna and attended Meadowmount, the Indiana University String Academy, the Perlman Music Program, and Juilliard Pre-College. Nathan joined Omega Ensemble in 2016 and has performed with Gilles Apap, David Chan, Augustin Hadelich, the Jupiter Symphony Players, and the Piano Guys. He is under worldwide general management with Hazard Chase.

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