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ELCCNY NEWS

FOR RELEASE: October 4, 2018

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DAVID ROBERTSON 2018-19 HIGHLIGHTS

**DAVID ROBERTSON TO LEAD SYDNEY SYMPHONY ORCHESTRA TOUR OF
EUROPEAN MUSICAL CAPITALS NOVEMBER 25 – DECEMBER 9**

Vienna, Munich, Berlin, Warsaw, Antwerp, Hamburg, Paris, Frankfurt, Luxembourg

**2019 VALEDICTORY SEASON as SSO CHIEF CONDUCTOR, ARTISTIC DIRECTOR
Will Continue to Lead SSO in Future Seasons as Sydney Opera House Begins Renovation
SSO SEASON, BEGINNING JANUARY 2019, FEATURES AUSTRALIAN COMPOSERS
and PREMIERES, VISITS by MUSICAL FRIENDS FROM EUROPE AND US,
CONCERT PRODUCTION of *PETER GRIMES*, ANDRÉ PREVIN and TOM
STOPPARD'S COLLABORATION *EVERY GOOD BOY DESERVES FAVOUR***

ROBERTSON TO CONDUCT NEW YORK PHILHARMONIC, OCTOBER 10 – 13
Part of New NYP Music Director Jaap van Zweden's First Festival, *The Art of Andriessen*

**IN NEW YORK, ROBERTSON ALSO BEGINS TENURE AS JUILLIARD'S
DIRECTOR OF CONDUCTING STUDIES, DISTINGUISHED VISITING FACULTY**
Will Conduct the Juilliard Orchestra – Messiaen's *Turangalila-Symphonie*
David Geffen Hall, May 3

**IN CANADA, ROBERTSON WILL MAKE DEBUT WITH
TORONTO SYMPHONY ORCHESTRA, JANUARY 10 - 13**
A Return to Orchestre symphonique de Montréal, January 16 – 17

**IN THE US, DAVID ROBERTSON CONDUCTS THE WORK OF HIS MENTOR,
PIERRE BOULEZ, with the CINCINNATI SYMPHONY ORCHESTRA, January 26 – 27**
Rituel in memoriam Bruno Maderna, with Mozart's Requiem

STRAVINSKY and BERNSTEIN, DALLAS SYMPHONY ORCHESTRA, April 25 – 28

IN EUROPE, ROBERTSON RETURNS TO FAVORED ORCHESTRAS
Royal Concertgebouw Orchestra in Amsterdam, BBC Symphony Orchestra,
Symphonieorchester des Bayerischen Rundfunks in Munich,
Czech Philharmonic in Prague, Cadaques Orchestra in Spain

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In the 2018-19 season, Conductor David Robertson – associated with the world’s most noted musical institutions, and as an independent thinker and champion of the art form – will traverse three continents to continue his passionate pursuit of three musical tracks: orchestral performance spanning centuries of repertoire with a special focus on music’s future; opera and the theatrical setting of music; and teaching and cultivating the next generation of musical leaders.

As teacher of the art and practice of conducting, Robertson began his new role as Director of Conducting Studies, Distinguished Visiting Faculty, of The Juilliard School, in September 2018. He will maintain a considerable schedule at Juilliard, woven into conducting engagements and projects in North America, Europe, and Australia, and use a wide range of repertoire, from Wagner to Sibelius, Messiaen to John Adams, to draw aspiring conductors into the rapidly evolving sensibility of orchestral vision and leadership. As part of his Juilliard commitment, Robertson will conduct at least one performance annually with the Juilliard Orchestra – on May 3, 2019, he will lead the Orchestra in Messiaen’s *Turangalila-Symphonie* at David Geffen Hall at Lincoln Center.

Robertson begins the 2018-19 season at home, as a featured conductor of new New York Philharmonic Music Director Jaap van Zweden’s first festival, *The Art of Andriessen* (October 10 – 13), before returning to Australia to continue his highly rewarding collaboration with the Sydney Symphony Orchestra. In November, with the SSO, he will delve into Beethoven Seven: *Rhythm and Energy*, an exploration of the great symphony in relation to the compositions of contemporary and other composers, including Brett Dean and James MacMillan. A final SSO 2018 season concert series, featuring Mahler’s Symphony No. 5, and the Korngold Violin Concerto performed by Renaud Capuçon, will serve as a stepping off point for a tour of European musical capitals by David Robertson and the Sydney Symphony Orchestra, to include Vienna, Munich, Berlin, Warsaw, Antwerp, Hamburg, Paris, Frankfurt, Luxembourg, and more.

The new year begins with a journey to new horizons to the North – a Canadian debut with the Toronto Symphony Orchestra (January 10 – 13), and a long-anticipated return to the Orchestre symphonique de Montréal (January 16 – 17). In 2019, Robertson will also conduct US orchestras, including the Cincinnati Symphony Orchestra (January 26 – 27), where he will pair a masterwork of his mentor, Pierre Boulez, *Rituel in memoriam Bruno Maderna*, with Mozart’s Requiem. Robertson will conduct Stravinsky’s *Firebird* (Complete) and Bernstein’s Symphony No. 2 (*The Age of Anxiety*) with the Dallas Symphony Orchestra (April 25 – 28).

Throughout the month of February, to open the 2019 season of the Sydney Symphony Orchestra – his valedictory season as Chief Conductor and Artistic Director of the SSO – Robertson will conduct music from the Australian soul by Grainger and Nigel Westlake, juxtapositions from Steve Reich to Bartók, and the contrasting ideas of Amériques of Varèse with the Australian premiere of Wynton Marsalis’s *The Jungle – Symphony No. 4* with the Jazz at Lincoln Center Orchestra. Robertson’s musical celebration as leader of the SSO continues through November 2019, and he will conduct the Orchestra in future seasons as renovation of the Sydney Opera House begins.

During the 2018-19 season, David Robertson also happily returns to make music with favored European Orchestras, including the Royal Concertgebouw Orchestra in Amsterdam, BBC Symphony Orchestra, Symphonieorchester des Bayerischen Rundfunks in Munich, Czech

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Philharmonic in Prague, and the Cadaques Orchestra in Spain. Details and information about additional highlights will be announced.

For more information, visit:

Website: ConductorDavidRobertson.com

Facebook: [Facebook.com/ConductorDavidRobertson](https://www.facebook.com/ConductorDavidRobertson)

DAVID ROBERTSON

David Robertson – conductor, artist, thinker, and American musical visionary – occupies some of the most prominent platforms on the international music scene. A highly sought-after podium figure in the worlds of opera, orchestral music, and new music, Robertson is celebrated worldwide as a champion of contemporary composers, an ingenious and adventurous programmer, and a masterful communicator whose passionate advocacy for the art form is widely recognized. A consummate and deeply collaborative musician, Robertson is hailed for his intensely committed music making.

Following a Fall 2018 tour of European musical capitals with the Sydney Symphony Orchestra, Robertson kicks off his valedictory season as Chief Conductor and Artistic Director with the Orchestra, February – November 2019, navigating oceans of music from Australian composers to Australian premieres, including Christopher Rouse's Bassoon Concerto, the presence of American musical compatriots Wynton Marsalis and John Adams, concert performances of Britten's *Peter Grimes*, and show-stoppers, including Andre Previn and Tom Stoppard's *Every Good Boy Deserves Favour*. As always, musical friends from around the world will join in – Australian oboist Diana Doherty, Lang Lang, Susan Graham, the Jazz at Lincoln Center Orchestra, and a wealth of others. Robertson will continue to conduct the Sydney Symphony Orchestra in future seasons as the city undertakes a major renovation of its beloved Sydney Opera House.

In the 2018-19 season, Robertson continues his rich collaboration with the New York Philharmonic, as part of Music Director Jaap van Zweden's first festival for the Orchestra, The Art of Andriessen. He ventures north to conduct two Canadian Orchestras: the Toronto Symphony Orchestra and Montreal Symphony Orchestra, and in the US, he conducts the Cincinnati Symphony Orchestra and the Dallas Symphony Orchestra, in addition to the Juilliard Orchestra, where he begins his tenure as Director of Conducting Studies, Distinguished Visiting Professor. Robertson will return to the Royal Concertgebouw Orchestra in Amsterdam, and to the BBC Symphony Orchestra, the Symphonieorchester des Bayerischen Rundfunks in Munich, the Czech Philharmonic in Prague, and Cadaques Orchestra in Spain.

David Robertson recently completed his transformative 13-year tenure as Music Director of the St. Louis Symphony Orchestra, where he solidified the orchestra's status as one of the nation's most enduring and innovative. For the SLSO, he established fruitful relationships with a wide spectrum of artists, and garnered a 2014 Grammy Award for Best Orchestral Performance for the Nonesuch release of John Adams' *City Noir*.

Robertson has served in artistic leadership positions at musical institutions including the Orchestre National de Lyon, and, as a protégé of Pierre Boulez, the Ensemble InterContemporain, which he led on its first North American tour. At the BBC Symphony Orchestra, he served as Principal

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Guest Conductor. Robertson has served as a Perspectives Artist at Carnegie Hall, where he has conducted, among others, The Met Orchestra, the Lucerne Festival Orchestra, and the St. Louis Symphony Orchestra. He appears regularly in Europe with the Royal Concertgebouw Orchestra, the Czech Philharmonic, the Symphonieorchester des Bayerischen Rundfunk, the Dresden Staatskapelle, and at the Berlin Festival, the Edinburgh Festival, the BBC Proms, and the Musica Viva Festival in Munich.

In Spring 2018, Robertson built upon his longstanding relationship with The Metropolitan Opera, conducting the premiere of Phelim McDermott's celebrated production of *Così fan tutte*, set in 1950s Coney Island. Since his Met Opera debut in 1996, with *The Makropulos Case*, he has conducted a breathtaking range of Met projects, including the Met premiere of John Adams' *The Death of Klinghoffer* (2014); the 2016 revival of Janáček's *Jenůfa*, then its first Met performances in nearly a decade; the premiere production of Nico Muhly's *Two Boys* (2013); and many favorites, from Mozart's *Le Nozze di Figaro* to Britten's *Billy Budd*. Robertson has frequent projects at the world's most prestigious opera houses, including La Scala, Théâtre du Châtelet, Bayerische Staatsoper (orchestra), the San Francisco Opera, and the Santa Fe Opera.

Robertson is the recipient of numerous musical and artistic awards, and in 2010 was made a Chevalier de l'Ordre des Arts et des Lettres by the Government of France. He is devoted to supporting young musicians and has worked with students at the festivals of Aspen, Tanglewood, Lucerne, at the Paris Conservatoire, the Juilliard School, Music Academy of the West, and the National Orchestra Institute. In 2014, he led the Coast to Coast tour of Carnegie Hall's National Youth Orchestra of the USA.

Born in Santa Monica, California, Robertson was educated at London's Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. He is married to pianist Orli Shaham, and lives in New York.

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