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ELCCNY NEWS

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MANHATTAN SCHOOL OF MUSIC at 100 Spring 2019 Centennial Celebration Performances

MSM CENTENNIAL GALA CONCERT at CARNEGIE HALL

Hosted by ALEC BALDWIN

April 17

MSM SYMPHONY ORCHESTRA Conducted by LEONARD SLATKIN

**Featuring Susan Graham, Terence Blanchard, Glenn Dicterow, Olga Kern,
André-Michel Schub, Kelly Hall-Tompkins, George Manahan**

MSM Opera Theater Presents

EMMELINE

By Tobias Picker

Libretto by J. D. McClatchy

April 25 - 28

Based on the Novel by Judith Rossner

Directed by Thaddeus Strassberger, Conducted by George Manahan

Manhattan School of Music's Centennial – explored, noted, and amplified through a range of programs during the 2018-19 season – reaches a celebratory crescendo in April with the MSM Centennial Gala Concert at Carnegie Hall and the Spring MSM Opera Theater production in the School's recently renovated Neidorff-Karpati Hall. That renovation marks the culmination of MSM's 16-month, \$15-million Centennial Project, which, in addition to a sweeping transformation of Neidorff-Karpati Hall, includes a relocated and expanded school entrance and entry lobby.

“The milestone of 100 years is both a culmination and a new beginning,” said James Gandre, President of Manhattan School of Music. “But most of all, for the extended MSM Community and for our audiences, MSM's Centennial has been a season-long celebration of excellence, an extended festival that finishes in style this spring. On April 17, we welcome audiences to Carnegie Hall for a Gala Concert featuring a superb roster of MSM talent, and then on April 25 we open our MSM Opera Theater production of *Emmeline*, which is of

special note during this Centennial year given that composer Tobias Picker is an MSM alumnus. We invite the larger musical world to join us for these and other performances in our ‘Centennial spring.’ Manhattan School of Music welcomes you.”

On **April 17**, host Alec Baldwin (HonDMA ’12), classical music’s most popular champion, joins Distinguished Visiting Artist conductor Leonard Slatkin and the MSM Symphony Orchestra at **Carnegie Hall** for a musical celebration of 100 years of the Manhattan School of Music. The multi-faceted evening will feature selections of classical music, jazz, opera, and musical theater – the pillars of the MSM curriculum – performed by a roster of artists drawn from the distinguished ranks of the MSM community. The evening will feature: Susan Graham (MM ’87, HonDMA ’08); Grammy Award-winning jazz trumpeter and composer Terence Blanchard (HonDMA ’17, MSM Board of Trustees); violinist and former New York Philharmonic Concertmaster Glenn Dicterow (Chair, MSM Orchestral Performance Program); award-winning pianist Olga Kern (MSM Faculty); pianist André-Michel Schub (MSM Faculty), Naumberg International Violin Competition Honorarium Prizewinner Kelly Hall-Tompkins (MM ’95, HonDMA ’17); and MSM Director of Orchestral Activities George Manahan (BM ’73, MM ’76). Tickets, \$12.50 – \$75, are available at the Carnegie Hall Box Office, 57th Street and Seventh Avenue, or through Carnegie Charge at 212-247-7800, or at carnegiehall.org.

April 25 – 28, MSM Opera Theatre, Dona D. Vaughn, Artistic Director, presents Tobias Picker’s *Emmeline*, with a libretto by J. D. McClatchy, based on the novel by Judith Rossner. The production, directed by Thaddeus Strassberger and conducted by George Manahan, will take place at Neidorff-Karpati Hall at Manhattan School of Music, 130 Claremont Avenue. Tickets, \$30, \$15 students and seniors, are available at the MSM Box Office, or by telephone at 917-493-4428, or at msmny.edu/performances/Emmeline.

The MSM Centennial Project

After several years of strategic planning and ongoing fundraising, the MSM Centennial Project – comprising a renovation of Manhattan School of Music’s principal performance space and the opening of a grand new campus entrance – has been completed. More than a mere refurbishment of Neidorff-Karpati Hall, this endeavor represents a wholesale re-imagining of the hall’s aesthetic and acoustic environment; its re-opening continues to reverberate through every corner of MSM.

A larger, more open stage easily accommodates the largest symphony orchestras, opera, and musical theatre productions, while new, comfortable chairs in an acoustically sound and resonant listening environment enhances the live music and theatre experience. And now, all who enter MSM are welcomed through a grand new entrance on Claremont Avenue, one that radiates the warmth of the MSM Community and underscores the artistic excellence for which the School is known.

Visit MSM Centennial Celebrations for the full story of Manhattan School of Music:

<https://www.msmny.edu/about/history/centennial-celebrations/>

Manhattan School of Music

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who

come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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MSM Centennial Gala Concert
April 17, 2019, 6:00pm
Carnegie Hall, Stern Auditorium / Perelman Stage

MSM Symphony Orchestra
Leonard Slatkin, Conductor
Alec Baldwin, Host
Susan Graham, mezzo soprano
Terence Blanchard, trumpet
Glenn Dicterow, violin
Olga Kern, piano
André-Michel Schub, piano
Kelly Hall-Tompkins, violin
George Manahan, Director

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MSM Opera Theater, Dona D. Vaughn, Artistic Director
April 25 – 27, 2019, 7:30pm
April 28, 2019, 2:30pm
Neidorff-Karpati Hall, Manhattan School of Music
130 Claremont Avenue

Emmeline

By Tobias Picker (BM '77)
Libretto by J. D. McClatchy
Based on the novel by Judith Rossner
Directed by Thaddeus Strassberger, Conducted by George Manahan

MSM Opera Theater Productions are made possible by the Fan Fox and Leslie R. Samuels Foundation and the Joseph F. McCrindle Endowment for Opera Productions at Manhattan

School of Music. Additional support for this production is provided by the Lois C. Schwartz Memorial Fund for American Opera established by the Victor Herbert Foundation, Inc

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