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UPDATE

PODCASTS RELEASED FOR NO SAFETY NET 2.0

GROUNDBREAKING THEATER FESTIVAL EXPLORES CONTEMPORARY SOCIAL ISSUES
Presented by University Musical Society (UMS)
AT UNIVERSITY OF MICHIGAN, ANN ARBOR

PERFORMANCES BEGIN JANUARY 22 – THROUGH FEBRUARY 9

Half Straddle's *IS THIS A ROOM: REALITY WINNER VERBATIM TRANSCRIPTION*

Javaad Alipoor's *THE BELIEVERS ARE BUT BROTHERS*

Lee Minora's *WHITE FEMINIST*

Tania El Khoury's *AS FAR AS MY FINGERTIPS TAKE ME*

ANN ARBOR, MI — Hosted by **University Musical Society (UMS)** Programming Manager Mary Roeder, a three-part podcast series illuminating the productions of the **No Safety Net 2.0** festival is now available. No Safety Net 2.0, a three-week festival of three provocative theater productions plus a one-on-one installation performance is presented by the **University Musical Society (UMS)** at the **University of Michigan, Ann Arbor**. Each production fosters timely conversations around topical social issues. The festival will be held **January 22–February 9, 2020** and features 20 staged performances at Arthur Miller Theatre (1226 Murfin Avenue) and the Duderstadt Center (2281 Bonisteel Blvd), two school day performances, and many opportunities for open dialogue and conversation with artists, faculty experts, and other audience members. The installation performances will take place throughout the festival in both Ann Arbor and Dearborn. The first No Safety Net festival was held in January–February 2018. Complete festival information and tickets are available at <https://ums.org/nosafetynet/>.

The No Safety Net podcast series features interviews with the creators of *Is This A Room: Reality Winner Verbatim Transcription*, *The Believers Are But Brothers*, and *White Feminist*. Each episode is roughly 30 minutes long and is

designed to be enjoyed before or after experiencing the live performance. Users can subscribe and listen to the series on Apple Podcasts or most other popular podcast platforms, including the follow sources:

<https://no-safety-net.simplecast.com/>

<https://podcasts.apple.com/us/podcast/no-safety-net/id1491101905>

<https://open.spotify.com/show/18BxfC1ZJ4kuEmLdLLBpYN>

<https://podcasts.google.com/?feed=aHR0cHM6Ly9mZWVkcyc5aW1wbGVjYXN0LmNvbS9aZmxickJtdQ%3D%3D>

ABOUT UMS

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting over 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is committed to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. Since 1990, the organization has co-commissioned and supported the production of nearly 80 new or reimagined works. Matthew VanBesien became the organization's seventh president in July 2017.

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